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## AROUND THE WORLD OF ART.

DESPITE the great commercial depression of the past year, the art season of 1893-94 has a bright and cheery aspect. Pictures are being bought and sold everywhere, and exhibitions are in vogue throughout the country. Art has become a necessity in America, and connoisseurs no longer go abroad for masterpieces of painting or sculpture. Just what is being done in the art world at large, it is the province of the appended notes to tell. The chronicle is necessarily brief but accurate.



*From Pall Mall Budget.*

"MOPSY AND FLOSSIE."

General di Cesnola, secretary of the Metropolitan Museum of Art, is authority for the statement that the Legislature at Albany voted \$135,000 for the purpose of equipping the new wing built on the north side of the museum. A part of the appropriation is for extra boilers and a dynamo plant for lighting and heating the structure. The new wing will be ready to open next May. The main building will be kept open continuously while repairs are being made. The usual autumn reception will be omitted this year because of the necessary repairs now being made throughout the big storehouse of art.

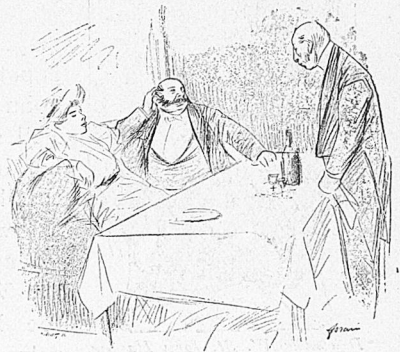
Sculptor Augustus St. Gaudens is busily engaged upon a statue of Rip Van Winkle which is to be placed, when finished, in front of the administration building in Central Park.

The third annual exhibition of architectural drawings and ceramics, given by the flourishing young Art Club of Philadelphia, was closed to the public on November 4, after a successful showing of three weeks' duration. The sales during the time the exhibition was open were numerous, and the daily attendance large. The Art Club has arranged for a number of attractive displays during the season.

A large and valuable picture by the late Leonard D. Vince has been placed on view in Milan's art gallery. The painting represents Balaam trudging along a rocky road, accompanied by his faithful donkey, and reading as he walks. This picture is valued at \$10,000.

A collection of black-and-white sketches and original illustrations—many of which have been reproduced in *THE QUARTERLY ILLUSTRATOR*—were exhibited at the Holbein Galleries in October. These drawings were, in the main, the work of F. S. Church, T. de Thulstrup, W. H. Hyde, and Granville Smith. Mr. Church's contributions consisted chiefly of data in lead pencil for more important work, and a few fine etchings, while Mr. Hyde's exhibit was most in guache and pen and ink. Most of the drawings were sold.

Charles Hope Provost, who has achieved some



*Drawn by J. L. Forian.*

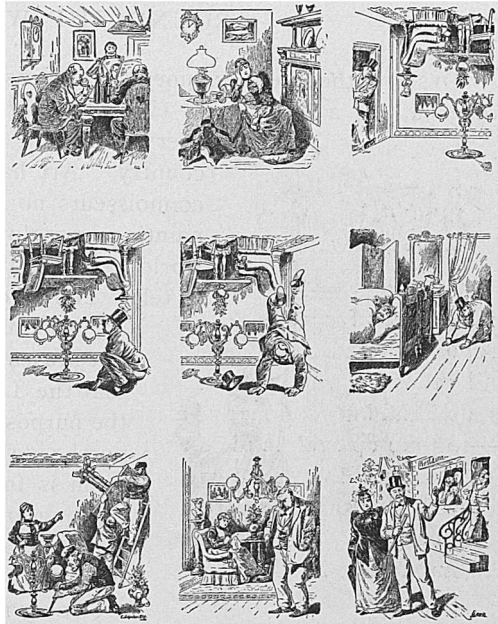
*From Le Journal Amusant.*

"WAITING."

reputation as a general illustrator, has opened an art school in New York, where he is giving instruction in decorative designing and pen drawing for reproduction.

The Brooklyn Art School opened the exhibition season in the city of churches on November 11. The display was extensive and interesting, and the Art Association galleries in the Y. M. C. A. building where the exhibition was held were tastefully decorated. All the instructors of the school, Messrs. William M. Chase, Walter Shirlaw, Thomas Robinson, Joseph H. Boston, J. Massey Rhind, and Miss Elizabeth Catlin, exhibited new works from their studios.

The new board of instructors of the Detroit (Mich.) Museum Art School is composed of the following well-known artists: Daniel La Ferte, Joseph Gies, William A. Haefeker, Henry Vallbrachte, Walter B. Stratton, Mrs. Emily G. Holden and Miss Mary



*Drawn by J. Bahr.*

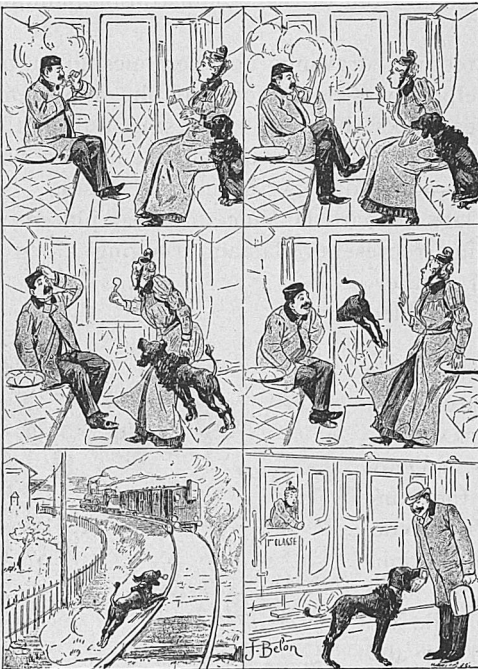
*From Illustrirte Welt.*

"CURED."

McMaster. The present is the sixth year of the art school's existence, and classes are now taught in drawing, industrial designing, modelling, wood carving, and architecture. The advantages of this popular school of art are a carefully selected staff of teachers, well-lighted schoolrooms, a large collection of casts from the antique, and a valuable gallery of paintings by old and modern masters.

The Art Institute of Chicago took full possession of its new building after the World's Fair came to an end, and the valuable collections were placed in order for the exhibition given in the middle of December. There will be a series of exhibitions both of oil and water-color paintings given under the auspices of the Art Institute in the course of the present season.

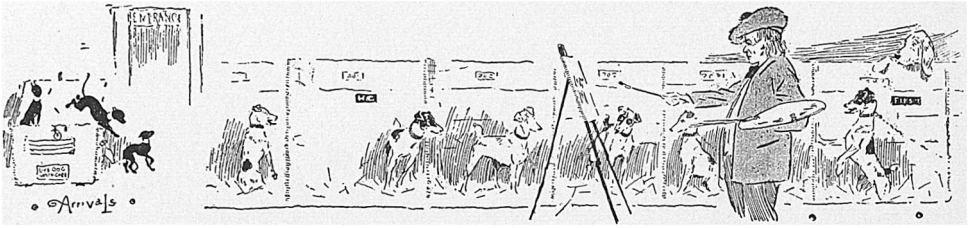
The Rembrandt Art School has taken its stand among the flourishing



*Drawn by J. Belon.*

*From "Black and White."*

"THE DOG AS THE FRIEND OF MAN."

*Drawn by Cecil Alpin.**From The Illustrated London News.**"WHO IS HE TAKING?"*

institutions for æsthetical instruction and advancement of busy New York. The school is founded upon the most approved European principles, and it differs from all other art schools inasmuch as the students receive individual instruction, and are encouraged—not enforced—to take up such studies only as they are most anxious to master. In the summer months there is a class for out-of-door sketching from nature. All branches of art are taught. The instructors are: Messrs. Kingsley-Champney, J. M. Uffinger, A. Davie, R. Crosse, G. de la Wey, and Mrs. L. Perrelet. Archibald Talbot is the secretary of the school.

The last collection of pictures made by the late George I. Seney will be sold (after being exhibited) at the American Art Galleries.

An admirable collection of etchings and drawings by

*Drawn by Frank Watkins.**From Judy.**"RELATIONSHIP."**From Pick-Me-Up.**"A FATAL CASE."*

Anders Zorn, the Swedish artist, was shown at the Keppel Gallery in October. Exhibitions of the work of Raffet the French military painter, Joseph Pennell the noted illustrator, and C. W. Sherborn the English draughtsman and engraver, will be placed on view within the next three months. The annual water-color exhibition by American artists will be in vogue at the Keppel Gallery during the Christmas holidays.

A series of water-color views of Venice will be shown this season at the Avery Art Galleries in New York. These pictures were made in less than a fortnight, and there are some twenty-two of them all told. They are the work of a clever young artist, Frank H. Smith, who has travelled a little, and written a good deal for the newspapers.

The sixty-third annual exhibition of the Pennsylvania Academy of Fine Arts will open to the public on Monday, December 18, 1893, and close on Saturday, February 24, 1894. The exhibition will consist of original works never before shown in Philadelphia, and done in the various mediums. The directors of the Academy have secured per-

mits from the owners of about one hundred of the best works in the American section of the World's Fair art exhibit, and they will thus secure a representative exhibition of the best American art up to date. A noteworthy feature of the Academy's exhibitions is the Walter Lippincott prize of three hundred dollars, which carries with it an option on the part of the founder to purchase the painting

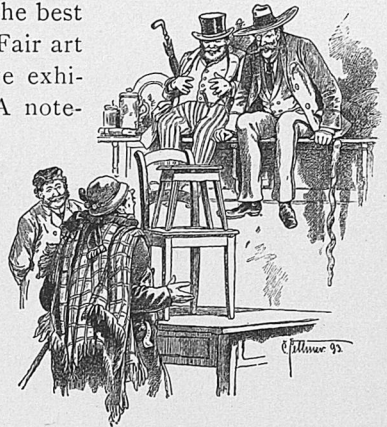


Drawn by C. Zellmer.  
From *Ueber Land und Meer*.  
"WEIGHT."

chosen. The prize will be awarded for the first time at the present exhibition. The prize will be awarded by such a jury as the Academy may designate for the purpose. There are three other prizes awarded at each exhibition of the Pennsylvania Academy, which is one of the most flourishing art institutions in the country. The hanging committee for the sixty-third display is composed of the following distinguished artists: Robert W. Vonnoh, Henry R. Poore, Will S. Robinson, William M. Chase, Carl Newman, John Lambert, Jr., Charles C. Curran, C. Y. Turner, George W. Maynard, Charles A. Dana, Henry Thouron, Frank D. Millet, Charles H. Davis, Edmund C. Tarbell, and Frank H. Tompkins.



Drawn by Maurice Griefenhagen. From *Judy*.  
"NINETY PER SHENT IN THE SHADE."



Drawn by C. Zellmer.  
From *Ueber Land und Meer*.  
"WAIT."

The New York Water Color Club holds its fourth annual exhibition at the galleries of the American Fine Arts Society early in December. An excellent display of aquarelles is anticipated.

The annual show of the Society of American Artists will be given in the galleries of the American Fine Arts Society in New York early in March, 1894.

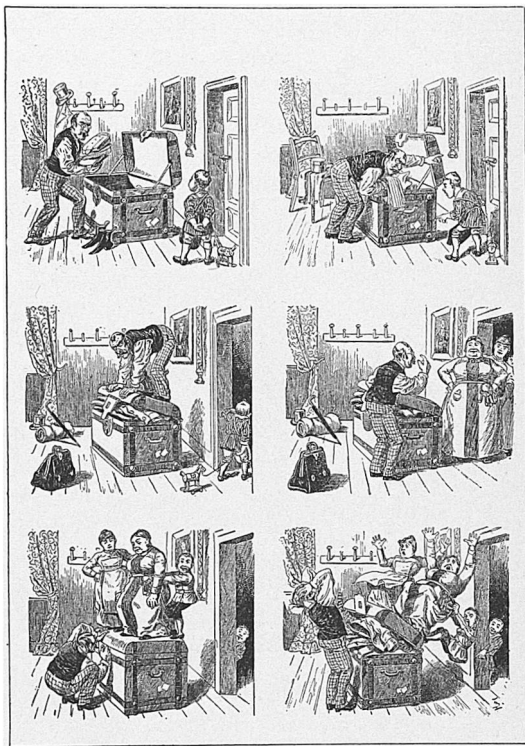
The separation of the independent representatives of modern art from the Academicians and their followers, who hold their own exhibitions apart from those of the latter (as is done in Paris), has recently taken place in Munich and Berlin, and now comes the news of its realization in Düsseldorf. In the latter city the younger artists, most of them members of the famous artists' society



known as the "Malkasten," have held this year an exhibit in Schulte's Art Gallery, which has proved a decided success. It is stated on good authority that they will have their annual spring exhibition each year hereafter, just like the old institution from which they have cut loose.

J. Alden Weir, one of our best-known painters, was married to Miss Kate Baker at Trinity Church, Boston, Mass., on October 28. A number of artists were present. Miss Baker was Mr. Weir's model at one time, and in this manner first became acquainted with her versatile husband. Mr. and Mrs. Weir have made New York their permanent residence.

The New York Etching Club will hold an exhibition at the National Academy of Design, begin-



*From Illustrierte Chronik der Zeit.*

"WELL SPRUNG."



*Drawn by Hugh Thomson.*

*From Pears Pictorial.*

"WEDDING."

ning February 5 and closing March 3, 1894. This display will be given, as heretofore, in conjunction with the regular exhibition of the American Water Color Society. A sumptuous catalogue is being prepared for this exhibition. It will contain five original etchings, ten portraits of prominent etchers, a brief biographical sketch of each, and a practical treatise on the art of etching, by James D. Smillie. Charles F. W. Mielatz is the secretary, and Henry T. Furrer is the president of the Etching Club this year.

In the death of Miss Ella P. Parkinson, the art world suffers the loss of a talented woman artist, whose achievements have won for her unusual encomiums from high sources. Miss Parkinson died at her home in Centralia, Illinois, after a lingering illness. At thirty-two years of age, she had accomplished as

much as most painters accomplish in a long lifetime.

At the National Council for Women recently held in Toronto, Canada, Mrs. M. E. Dignam, the well-known Canadian artist, was the only representative of an art organization present at the big meeting. A vote of thanks was extended to Mrs. Dignam for her presence at this important gathering. The Countess of Aberdeen presided.



From *La Vie Parisienne*.  
"THREE GRACES."



Drawn by Tice.  
From *La Vie Parisienne*.  
"FROM PARIS."

The "Harmonic Club" gave a private loan exhibition of old masters at their music-rooms on Thanksgiving Day. A number of excellent canvases by the most celebrated artists were placed on view and enjoyed by a throng of visitors.

Will S. Budworth, Jr., has suffered the loss of about eighty carefully executed paintings in oils and water-colors, by the burning of his New York studio. A number of old curiosities, valuable relics and antiques were also lost in the conflagration. Mr. Budworth has already begun to restock his studio.

The National Art Association is a new organization, incorporated for the purpose of establishing a Museum and Academy of Art at the seat of Government to "take, hold, and acquire property, free of taxation, to receive donations and bequests," conduct publications of an art character, and hold exhibitions of art throughout the land at stated intervals. A

powerful committee of artists, architects, and sculptors are behind the enterprise. Albert Bierstadt, Edwin H. Blashfield, Jefferson T. Davis, Frederick Deilman, George Washington Maynard, Richard M. Hunt, Eastman Johnson, John La Farge, Augustus St. Gaudens, and J. Q. A. Ward, have indorsed the Association. Any one who will donate property or funds to the purposes of this organization will receive a certificate of stock in the same, and have a voice in the management of the society. A million dollars has already been subscribed by art-loving capitalists.

Sculpture in its various forms has become so important a factor in the art of America that the purpose of the Sculpture Society to raise the standard of work by encouraging the sculptor and educating the



From *Fun*.

public has obtained the favor generally of both laymen and artists. The first exhibition of the Society will be given in December. Its chief purpose is to foster the interests of sculptors and create a wider demand for sculpture in the nation. It will endeavor in its first display to make the most comprehensive exhibit of American sculpture ever given to the public.

It is authoritatively stated that the majority of paintings in the American section of the Fine Arts Buildings at the late World's Fair will be removed in bulk to New York, where they will be displayed in the music-room of the



*Drawn by B. Gautier.  
From Petit Journal pour rire.*

"MARGUERITE AND THE PIGS."

Madison Square Garden on or about March 1, 1894. This exhibition will be the art event of the year in New York, and will doubtless bring many visitors from out of town. William M. Chase, J. G. Brown, and Henry Fenno will direct this extensive exhibition.

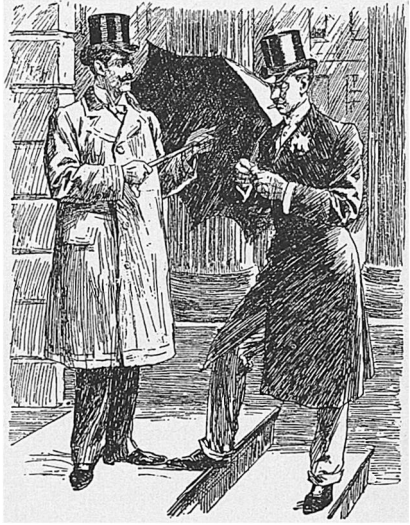
One of the early attractions of the Academy of Design will be a large collection of comic pictures by those members whose fancy has turned toward the humorous side of art. There will be pictures that are wholly comic and pictures that are replete with fun, while others will be merely bits of painted drollery. It is generally supposed that our native American painters are a staid and sober set of men, but the forthcoming exhibition of pictorial jokes will prove that the contrary is true. This novel display will be unique in the annals of our local art.



*Drawn by Martin.*

*From Le Monde Illustré.*

"PRACTICE."



"RECKLESS." *From Punch.*

A number of distinguished French artists, among whom are Theodore Rousseau, Eugene Delacroix, Paul Delaroche, and Daumier, the illustrator, have left France for good, being dissatisfied with the methods now in vogue in the Parisian schools of art, and the juries who pass upon their pictures in the galleries where their works have been shown.



The twelfth autumn exhibition of the National Academy of Design opened to the public on Monday, December 18, and will close on Saturday, January 13, 1894. Paintings were received from Friday, November 24, until Monday, November 27, inclusive. The jury of selection was composed of the following artists: Messrs. E. H. Blashfield, J. R. Brevoort, J. B. Bristol, George de Forest Bush, Charles Caverley, J. DeHaas, Fred. Deilman, Ford, Hamilton H. Hamilton, Scott Hartley, Robert Cal-Francis Murphy, Walter L. Wordsworth Thompson, committee on arrangement—Messrs. Deilman, Bush, and of hanging the pictures has committee composed of schools, who have given the

A German painter of name, has had one of his old hag with a raven shoulder, accepted and of the Metropolitan Museum of Art. Those who have examined the painting consider it an excellent piece of brush-work.

A class in practical illustration has been organized at the Art Academy of Cincinnati, Ohio. This class is under the able direction of F. H. Lungren, the well-known illustrator. The work of this new department of the Academy will be in the direction of meeting the requirements for illustration as they now exist, among publishers of books, magazines, and pictorial literature generally. The class will continue throughout the current academic year, and applicants for admission to the department of illustration are required to submit sketches to prove their ability to take up this important branch of art.

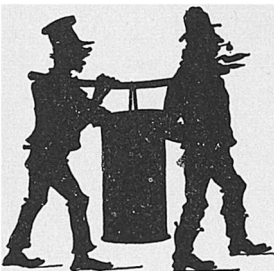
There is a permanent exhibition of casts, marbles, and bronzes, which is open daily to visitors at the St. Louis, Mo., Museum of Fine Arts. The school attached to the Museum furnishes instruction in drawing, modelling, painting, artistic anatomy, perspective, composition, and architectural and mechanical drawing—a very complete array of practical departments indeed. The St. Louis School of Fine Arts was never in a more flourishing condition than at the present moment.

It is opened to students in September, and closes in June. Halsey Codhead Ives is the director of this well-equipped institution.

A special water-color exhibition is now on view at the new galleries of William Macbeth in New York. The pictures shown are all by American artists, and among the chief exhibitors are: Robert



*From La Vie Parisienne.*  
"ATTENDED."



*From Le Monde Comique.*

"TYPES."



*From Le Monde Comique.*

"TYPES."

Blum, Alfred Brennan, E. M. Bicknell, William Godley Bunce, Carlton T. Chapman, Harry Fenn, W. Hamilton Gibson, Childe Hassam, George W. Maynard, Jay Josephi, Mrs. Rhoda Holmes Nicholls, Leonard Ochtman, Julian Rix, H. Merryman Rosenberg, and Will. S. Robinson. This display will remain open until about Christmastide.

An important collection of ancient armor is being displayed by H. M. Benoit of New York. Some fine old helmets, spears, clubs, and machetes are on view. The original lock from the big gate of the Bastille attracts considerable attention. It is much rusted, but this does not in any way detract from its grim interest.

It is said that a Chinese artist, of considerable distinction in his own land, is on his way to this country for the purpose of painting some



*Drawn by Stephane.*

*From La Caricature.*

"BLOCKED."



*From La Vie Parisienne.*

"EASY TRAVEL."

of our national celebrities in his own peculiar manner. The products of this enterprising Celestial painter certainly ought to make an engaging exhibition.

At the Fifth Avenue Art Galleries a collection of art objects from Japan were on view during the middle of November. The collection included rare bronzes, lacquers, swords, porcelains, potteries, and embroideries.

The president of the Academy recently said that a resolution had been passed by the Academy's governors, which practically invited the citizens of New York to

contribute in sums of \$25,000 each to the building fund, such contribution to entitle the giver to become a trustee of this particular fund in order that he may have a voice in the choosing of the site, the architecture, and arrangement of the building. The Academicians are dissatisfied with their present quarters, and are anxious to be more commodiously housed. It is said that \$550,000 has been offered for the property where the Academy now stands. There is a possibility of the city furnishing a site in Central Park, but the possibility is remote and indefinite.

The exhibition of ancient Greek portraits, which opened to the public in the Fine Arts Building of New York on November 20, in connection with the annual exhibition of the New York Water Color Club, is of extraordinary interest and commands the attention of both artists and archæologists.



*Drawn by*

*Paul Destez.*

*From*

*L'Univers Illustré.*

"GUARD."